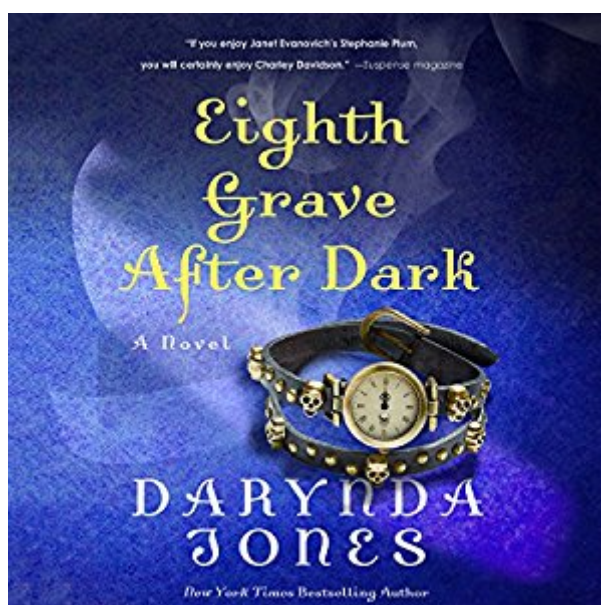


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# Eighth Grave After Dark



## Synopsis

With 12 hellhounds after her, pregnant Charley Davidson takes refuge at the only place she thinks they can't get to her: the grounds of an abandoned convent. But after months of being cooped up there, Charley is ready to pop. Both metaphorically and literally, since she is now roughly the size of a beached whale. Fortunately a new case has captured her attention, one that involves a murder on the very grounds the team has taken shelter upon. A decades-old murder of the newly vowed nun she keeps seeing in the shadows is almost enough to pull her out of her doldrums. Charley's been forbidden to step foot off the sacred grounds. While the angry hellhounds can't traverse the consecrated soil, they can lurk just beyond its borders. They have the entire team on edge, especially Reyes. And if Charley didn't know better, she would swear Reyes is getting sick. He grows hotter with every moment that passes, his heat scorching across her skin every time he's near, but naturally he swears he's fine. Charley is about to get the surprise of her crazy, mixed-up, supernatural life.

## Book Information

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Mystery, Thriller & Suspense > Mystery > Supernatural

## Customer Reviews

This was the first time that I've read a CHARLEY DAVIDSON novel, so I was a little worried that the story just wouldn't be the same without Lorelei King's narration, and yes I did miss her sultry voice (audiobook's been pre-ordered!), but I regret nothing. EIGHTH GRAVE AFTER DARK was the installment that I've been craving since Darynda Jones began laying her trail of breadcrumbs in FIRST GRAVE ON THE RIGHT. We get answers to oh so many questions, to the

point that I'll be hitting play on my iPhone the moment it shows up because one pass wasn't nearly enough. Lately this series has been on my "easy listening" playlist thanks to its snarky humour, scorching romance, and the fact that it's, for the most part, mindless entertainment. Well, that all changes with this latest addition; Charley's working a case "from the confines of a convent no less" and her latest problematic spooks aren't stalking her in order to cross over. Oh, and she's eight months preggo. AND, the prophesy is not even close to being done with her yet. I typed up a list of must-remember events, and I have sixteen bullet points. SIXTEEN!! I found that the author waited a touch too long to fill readers in on what's what; it seemed like she saved every single reveal for this installment, and as much as I loved finally getting to open Pandora's Box, it was a bit much to take in all at once. Practically every page had an ah-ha moment, but as gratifying as the discoveries were, this novel wasn't nearly as funny as some of the previous volumes, so while it was a strong addition in many respects, it didn't deliver in all areas. Still, the Mr. Wong mystery was solved, that's all that matters. Jones definitely hit all of the right notes where my favourite characters were concerned.

**2.5 Why Don't I Love This Stars** This is one of my favorite series to read so it totally pains me to say "I didn't really like it". I've pondered my feeling about this for a few days now and there are a few things that I just can't let go. Have you ever read a book in the series and wondered if you remembered everything from the previous book incorrectly? As we were wrapping up this book that is totally how I felt. There is one glaring thing that happens in this book and even after it is explained I didn't buy it. I looked at my notes from book 7 and still didn't buy it. It is one of those things that I either loved everything else in the book so much that you just let it go or the book is just ho-hum so it is the straw that breaks the camel's back. I'm so sad to say it was the later for me. BUT I have loved many of the books in this series so while I didn't like a lot of stuff in this one I will still read the next book. In a series this long there is bound to be one possibly two that I didn't adore. • Some of the Good Stuff • Charley is still funny and punny and full of spunk. She has an A.D.D. quality that really makes me laugh and if you are at book 8 with me well then I'm pretty sure you feel that way too. There is still some fun dialogue and antics between her and the other characters. • "Do you need anything else?" • "Pitocin?" • One corner of his mouth rose. • "What's that?" • "It induces labor. It's about time for Beep to move out. Cut her hair. Get a job. I need a flat belly." • "Have you tried crunches?" • "I just don't get it. I'm supernatural. You're supernatural. Why can't we have one of those quick pregnancies like Bella and Edward? Gwen from Torchwood. Scully. Deanna Troi."

5 stars--EIGHTH GRAVE AFTER DARK is the eighth installment in Darynda Jones's adult, urban fantasy Charley Davidson series focusing on part time PI/ full time grim reaper Charley Davidson. This is the continuing story of Charley's life as the Grim Reaper, the corporeal spirits who have yet to pass, and the man to whom she has pledged her undying love-the son of Satan-Reyes Farrow. Lucifer has targeted Charley and her unborn daughter for termination using any means necessary including hellhounds and demons. The series should be read in order for cohesion and the ongoing history between Charley, Reyes and the end of the world. NOTE: If you have not read the series, there will be some spoilers in my review. Told from first person point of view (Charley Davidson) the storyline focuses on the wedding between Charley's BFF and assistant Cookie, and Ubie (Charley's Uncle Bob) and, the impending birth of Charley and Reyes daughter. While Charley prepares for her best friend's nuptials, a missing persons case is brought to Charley's attention with the belief that Charley's special abilities are necessary to solve the case. The problem-Charley and Reyes have taken up residence in a former convent believing the Hounds of Hell are unable to enter sacred grounds and Charley is unable to cross the perimeter without placing her life in danger. And of course, Charley comes across the spirit of a young nun who hasn't been able to crossover, in the hopes of finding someone to solve her murder and the case of her missing sister. EIGHTH GRAVE AFTER DARK is a revealing storyline where the true purpose of several secondary and supporting characters comes to fruition including the perpetually silent Mr. Wong and the twelve sent.

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